

ROYAL

Canadian

ACADEMY OF ARTS

Catalogue

OF THE

EXHIBITION

IN THE

National Gallery

Ottawa,

1892.

ROLPH SMITH & CO

The crest is supported by two lions and topped with a crown. A banner hangs from the crest with the motto 'CARTA ET LABORE'. A large leafy branch is positioned in front of the crest. The text 'NATIONAL GALLERY' is written vertically on the left side of the branch. The year '1892' is at the bottom right.

Digitized by the Internet Archive  
in 2010 with funding from  
Ontario Council of University Libraries

<http://www.archive.org/details/catalogueofexhib92nati>

ROYAL CANADIAN  
ACADEMY  
OF ARTS

CATALOGUE

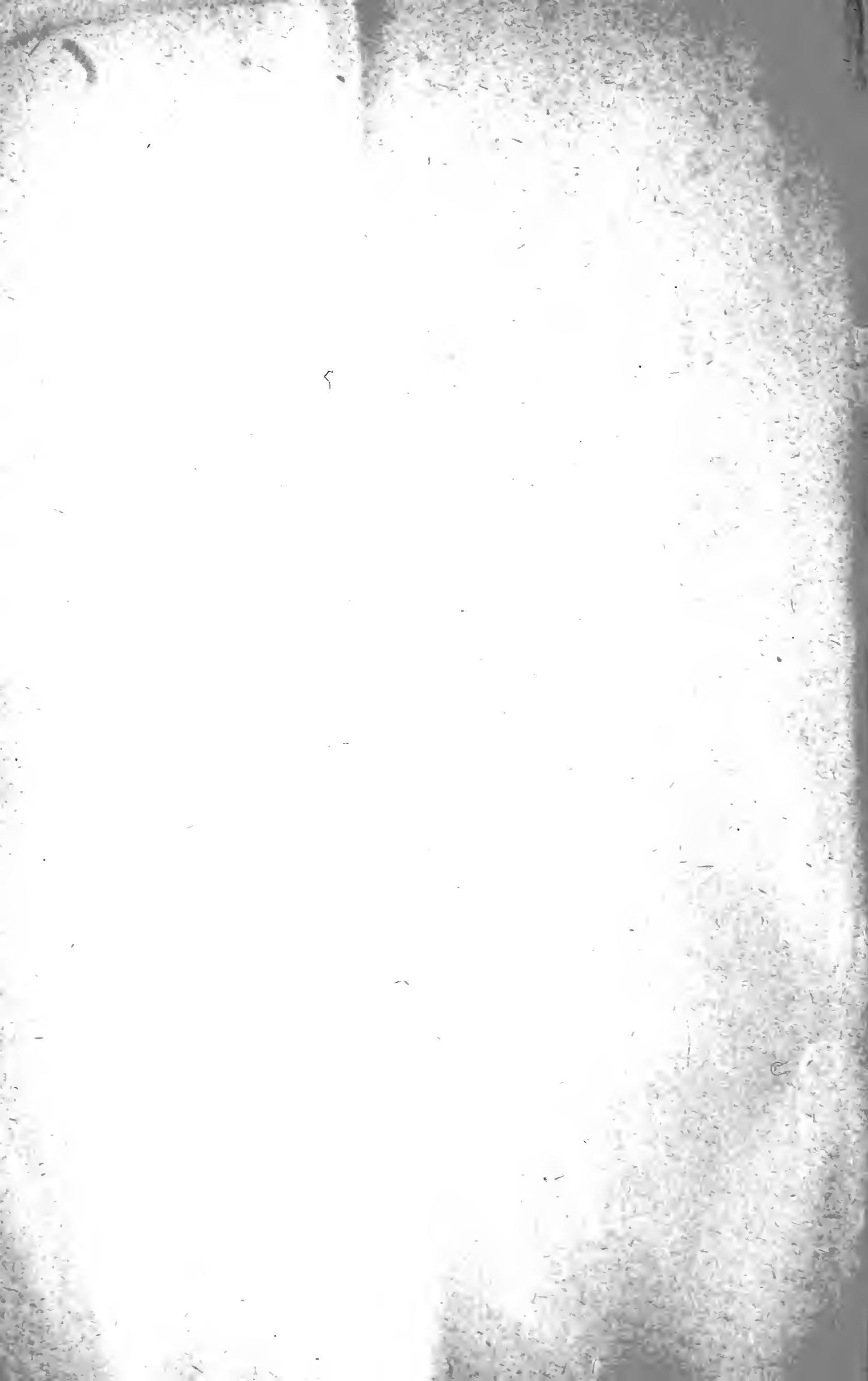
OF THE

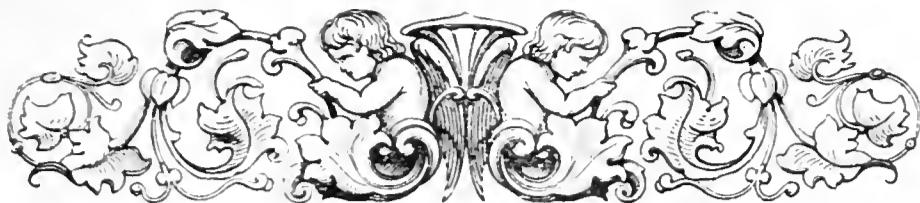
EXHIBITION IN THE NATIONAL GALLERY  
OTTAWA

~ 1892 ~



Toronto:  
C. BLACKETT ROBINSON, PRINTER  
JORDAN STREET





# Royal Canadian Academy of Arts

1892

---

## Founders.

THE MOST HONOURABLE THE MARQUIS OF LORNE.  
HER ROYAL HIGHNESS PRINCESS LOUISE.

## Patron.

HIS EXCELLENCY LORD STANLEY,  
Governor-General of Canada.

## Honorary Patron.

HIS EXCELLENCY THE MARQUIS OF LANSDOWNE.

## Officers.

PRESIDENT	- - -	O. R. JACOBI	- - -	Toronto.
VICE-PRESIDENT	- -	A. C. HUTCHISON	- - -	Montreal.
SECRETARY-TREASURER	-	JAMES SMITH	- - -	Toronto.

## Council for 1891-92.

L. R. O'Brien	- - -	Toronto.	Homer Watson	- - -	Doon.
Percy Woodcock	- -	Brockville.	M. Mathews	- - -	Toronto
T. M. Martin	- - -	Toronto.	J. W. Hopkins	- - -	Montreal.
A. F. Dunlop	- - -	Montreal.	Henry Langley	- - -	Toronto.
W. G. Storm	- - -	Toronto.	W. Brymner	- - -	Montreal.
N. Bourassa	- -	Monte Bello.	Jos. Connolly	- - -	Toronto.

## Honorary Retired Academician.

Mons. Plamondon ..... Quebec.

## Academicians.

N. Bourassa .....	Monte Bello.	Henry Langley .....	Toronto.
W. Brymner .....	Montreal.	M. Mathews .....	"
Jos. Connolly .....	Toronto.	T. M. Martin .....	"
Forshaw Day .....	Kingston.	L. R. O'Brien .....	"
A. F. Dunlop .....	Montreal.	A. D. Patterson .....	Ottawa.
D. Fowler .....	Amherst Island.	William Raphael .....	Montreal.
T. Fuller .....	Ottawa.	G. A. Reid .....	Toronto.
J. C. Forbes .....	Toronto.	T. S. Scott .....	Ottawa.
James Griffiths .....	London.	F. M. Bell-Smith .....	Toronto.
R. Harris .....	Montreal.	James Smith .....	"
J. W. Hopkins .....	"	W. G. Storm .....	"
A. H. Howard .....	Toronto.	J. W. H. Watts .....	Ottawa.
A. C. Hutchison .....	Montreal.	H. R. Watson .....	Doon.
O. R. Jacobi .....	Toronto.	P. F. Woodcock .....	Brockville.

## Academicians Elect.

H. McCarthy .....	Toronto.
A. T. Taylor .....	Montreal.
Paul Peel .....	London.

## Honorary Non-Resident Academicians.

C. S. Millard ..	Cheltenham, Eng.	Hy. Sandham .....	Boston, U.S.
C. J. Way ..	Lausanne, Switzerl'd.	J. A. Fraser .....	New York.

C

## Academicians Deceased.

W. N. Cresswell ..	Seaforth.	J. G. Howard .....	Toronto.
Allan Edson .....	Montreal.	H. Perré .....	"

## Associates.

A. Cox.....	Toronto.	J. C. Pinhey .....	Montreal.
J. W. L. Forster .....	"	Wm. Revell .....	Toronto.
R. F. Gagen .....	"	J. T. Rolph.....	"
F. C. Gordon .....	Brockville.	W. H. Ruel	
J. Hammond .....	St. John, N.B.		Porchester, Hants, Eng.
Geo. Harvey .....	Halifax.	E. B. Shuttleworth ....	Toronto.
F. M. Knowles .....	Toronto.	Sydney Tully .....	"
J. K. Lawson .....	"	P. G. Wickson.....	Paris, Ont.
Henry Martin.....	"	Emma S. Windeat ....	Toronto.
J. C. Miles .....	St. John, N.B.	W. A. Sherwood .....	"
G. Bruenech.....	Toronto.	G. Bridgeman .....	"
F. S. Challenor.....	"	Carl Ahrens.....	"
C. M. Manley.....	" "		

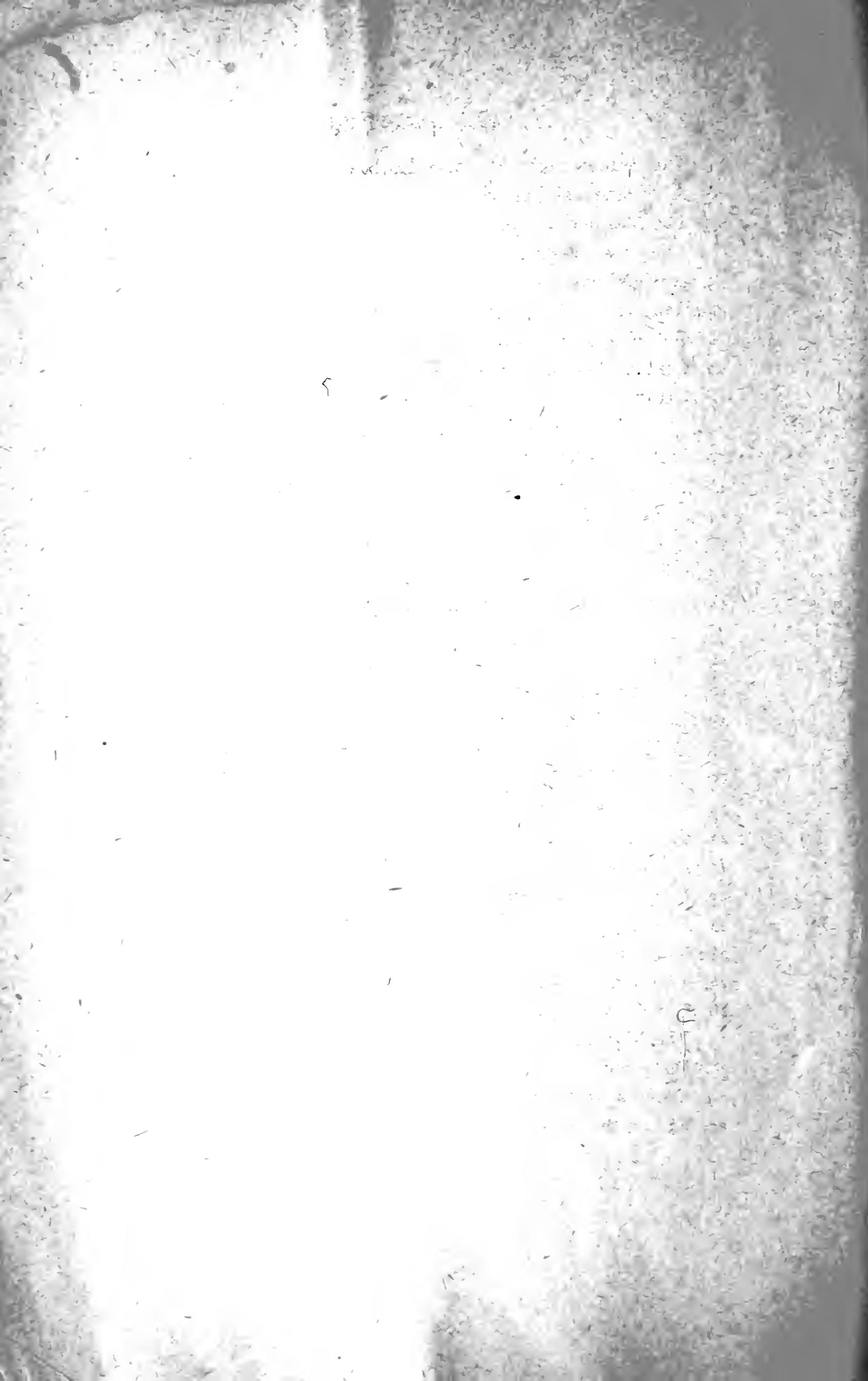
## Associate Designer.

Robert McCausland..... Toronto.

## Associate Architects.

James Balfour .....	Hamilton.	John Gemmel .....	Toronto.
S. G. Curry.....	Toronto.	H. Gordon.....	"
D. B. Dick .....	"	W. C. Harris.....	Winnipeg.
W. L. Symons.....	"	Jos. W. Power .....	Kingston.
Jas. Nelson .....	Montreal.	S. H. Townsend .....	Toronto.





## Oil Paintings.

1. The Beacon Light, St. John Harbour.....	<i>J. C. Miles</i>	\$ 75 00
2. A Professional Opinion.....	<i>P. G. Wickson</i>	250 00
3. The Morning Hymn.....	<i>W. Cutts</i>	300 00
4. The Trysting Place.....	<i>J. C. Pinhey</i>	50 00
5. Sunlight and Fog.....	<i>Jno. Hammond</i>	150 00
5a. Putting out the Dogs.....	<i>T. Mower Martin</i>	150 00
6. Old Mill in the Hartz Mountains .....	<i>O. R. Jacobi</i>	50 00
7. On the Mississippi, Ontario.....	"	75 00
8. October.....	<i>Homer Watson</i>	
	(Loaned by R. B. Angus, Esq.)	
9. Still Life—My Violin.....	<i>Ida Edwards</i>	
10. On the Field of Waterloo.....	<i>W. Cruickshank</i>	100 00
11. Summer Clouds.....	<i>Wm. Brymner</i>	75 00
12. The Golden Lion, St. Ives, Cornwall.....	<i>E. Wyly Grier</i>	100 00
13. Portrait.....	<i>W. A. Sherwood</i>	
14. Between the Showers Sweet Sunlight Gleams	<i>C. M. Manly</i>	350 00
15. Portrait.....	<i>W. A. Sherwood</i>	
16. Cradled in the Net.....	<i>Carl Ahrens</i>	300 00
17. Roses and Still Life.....	<i>Mary Hester Reid</i>	100 00
18. Cabbage Garden.....	<i>Percy Woodcock</i>	100 00
19. The Mail Carrier.....	<i>Percy Woodcock</i>	100 00
20. Champ de Mars, Winter.....	<i>W. Brymner</i>	250 00
21. Still Life, Grapes.....	<i>J. R. Seaway</i>	75 00
22. A Forest Stream.....	<i>O. R. Jacobi</i>	50 00
23. Christ in the Wilderness.....	<i>J. C. Pinhey</i>	150 00
24. Evening.....	<i>Jno. Hammond</i>	150 00
24a. Waiting.....	<i>T. Mower Martin</i>	150 00
25. The Vale of Gilead, Me.....	<i>Arthur Cox</i>	35 00
26. Child Reading.....	<i>Miss M. A. Bell</i>	40 00
27. The Mid-day Meal.....	<i>Mrs. M. E. Dignam</i>	150 00
28. Disturbed.....	<i>T. Mower Martin</i>	150 00
29. Mamma wants me.....	<i>Mrs. M. E. Dignam</i>	35 00
30. Fall on the Mississippi, Ontario.....	<i>O. R. Jacobi</i>	150 00

31.	Still Life, Oysters and Lemons.....	Sydney S. Tully	50 00
32.	An Alpine Warden.....	W. A. Sherwood	75 00
33.	Farmyard.....	Fercy Woodcock	100 00
34.	Portrait.....	Robert Harris	220 00
35.	The Oat Field.....	W. Raphael	60 00
36.	The Country in November.....	Percy Woodcock	150 00
37.	Portrait of my Mother.....	J. W. L. Forster	
38.	Near Killarney, Ireland .....	W. Brymner	75 00
39.	Our Cows.....	F. A. Verner	250 00
40.	Twilight Reverie.....	Miss M. A. Bell	250 00
41.	Old Mill at St. Hilaire.....	Percy Woodcock	45 00
42.	With Thoughts not on her Work.....	Robert Harris	40 00
43.	Low Tide, N. E.....	Brownell	50 00
44.	In the County of Cork, Ireland.....	W. Brymner	400 00
45.	O'er the Hils and Far Away.....	C. M. Manly	350 00
46.	A Kitchen Corner in a Humble Home.....	Watson	80 00
47.	Near Brachley Point, P. E. I.....	Robert Harris	40 00
48.	The Step Child.....	Brownell	100 00
49.	Harbour of St. John, N. B.....	Jno. Hammond	500 00
50.	The Foreclosure of the Mortgage.....	G. A. Reid	3,000 00
51.	Sketching.....	Sydney S. Tully	60 00
52.	Corner of Pasture.....	Brownell	50 00
53.	From Shelter to Pasture.....	Homer Watson	500 00
54.	Why don't you play?.....	J. C. Pinhey	75 00
55.	Indian Summer in the Canadian Rockies..	F. M. Bellsmith	250 00
56.	A Bit of Moorland.....	Miss M. A. Bell	25 00
57.	Raspberrying.....	O. R. Jacobi	30 00
58.	Early Morning.....	Percy Woodcock	50 00
59.	Going Wrong.....	Robert Harris	500 00
60.	Jersey Cattle in the Marsh Lake.....	F. A. Verner	250 00
61.	Road to the River.....	Homer Watson	65 00
62.	Harvest Time.....	Wm. Raphael	200 00
63.	Portrait, Sandford Fleming, C. M. G....	J. W. L. Forster	
64.	Tessa.....	Sydney S. Tully	30 00
65.	Carpenter's Shop.....	W. Brymner	75 00
66.	Abandoned.....	Wm. Raphael	200 00

67. Melons.....	<i>Emily Dennison</i>	30 00
68. Carnations .....	<i>Mary Hiester Reid</i>	15 00
69. Chrysanthemums.....	"	35 00
70. When the Tide is Low.....	<i>J. Wilson</i>	75 00
71. On the Musquodobit, N.S.....	<i>Forshaw Day</i>	53 00
72. Lemons.....	<i>Ida Edwards</i>	40 00
73. Portrait, Mr. Kivas Tully, O. A. A.....	<i>Sydney S. Tully</i>	
74. Flowers—Chrysanthemums.....	<i>H. G. Stewart</i>	
75. Partridge.....	<i>H. M. Edwards</i>	
76. The Bridesmaid.....	<i>Paul G. Wickson</i>	500 00
77. Roses and Antique Vase.....	<i>Mary Hiester Reid</i>	25 00
78. November.....	<i>Colin A. Scott</i>	20 00
79. After the Mists have Lifted.....	<i>Homer Watson</i>	400 00
80. Evening on the Thames.....	"	100 00
81. Portrait of a Physician.....	<i>E. Wyly Grier</i>	
82. Morning Glories.....	<i>L. G. Ware</i>	30 00
83. In Charge.....	<i>T. Mower Martin</i>	1,000 00
84. Marigolds.....	<i>Mrs. M. E. Dignam</i>	25 00
85. Portrait of a Lady.....	<i>Robert Harris</i>	
86. My Mother.....	<i>A. Dickson Patterson</i>	
87. The Fates, a Rehearsal.....	<i>E. Wyly Grier</i>	500 00
88. Meadow Stream.....	<i>Miss McConnell</i>	25 00
89. Faith.....	<i>J. C. Pinhey</i>	25 00
90. The Rising Moon.....	<i>E. Wyly Grier</i>	50 00
91. The Mill Dam.....	<i>W. Raphael</i>	50 00
92. My Father.....	<i>A. Dickson Patterson</i>	
93. Sunset, Flowers.....	<i>Miss H. M. Edward</i>	75 00

### Water Colours.

94. Somme's Sound, Mt. Desert.....	<i>R. F. Gagen</i>	35 00
95. English Roses.....	<i>James Griffiths</i>	40 00
96. Old Canadian Cottage.....	<i>J. T. Rolph</i>	50 00
97. Trading Lake.....	<i>Miss E. May Martin</i>	20 00
98. Mill Pond at Blair.....	<i>L. R. O'Brien</i>	120 00
99. Street Scene.....	<i>D. Fowler</i>	60 00
100. Old Windmill at Lachine.....	<i>J. W. H. Watts</i>	15 00
101. Summer Afternoon, Vermont.....	<i>G. Bruenech</i>	40 00

102.	Evening in the Rocky Mountains....	<i>T. Mower Martin</i>	40	00
103.	"Crossed by shades and sunny gleams."	<i>W. Revell</i>	100	00
104.	The Old House at Home.....	<i>M. Matthews</i>	60	00
105.	The Old Board Fence.....	"	30	00
106.	Smoky Weather in the Rockies.....	<i>T. Mower Martin</i>	40	00
107.	Rocky Mountain Canyon.....	<i>F. M. Bellsmith</i>	200	00
108.	Metle on the Moselle.....	<i>D. Fowler</i>	125	00
109.	South Harpswell, Maine.....	<i>Colin Scott</i>	25	00
110.	The Asulkan Glacier.....	<i>M. Matthews</i>	100	00
111.	On the Cornish Coast.....	<i>F. M. Bellsmith</i>	50	00
112.	Fisherman's Home.....	<i>C. J. Way</i>	30	00
113.	Kamloops, B. C., in 1887.....	<i>M. Matthews</i>	150	00
114.	On the Ottawa.....	<i>Lawrence Lambe</i>	30	00
115.	Sails Against Steam.....	<i>James Smith</i>		
116.	Burnham Beeches.....	<i>J. W. H. Watts</i>	15	00
117.	A Bit of the Old Homestead.....	<i>W. Revell</i>	40	00
118.	Street Scene, Paris, near Notre Dame..	<i>F. M. Bellsmith</i>	30	00
119.	Spring stirred and broke.....	<i>C. M. Manly</i>	75	00
120.	Water Mills.....	<i>D. Fowler</i>	30	00
121.	Canadian Fruit.....	<i>W. Revell</i>	100	00
122.	Virginie.....	<i>Mary M. Phillips</i>	15	00
123.	On the Banks of the River.....	<i>Charles Moss</i>	20	00
124.	Canterbury Cathedral.....	<i>L. R. O'Brien</i>	250	00
125.	A Street in Point Levi, Quebec.....	<i>C. M. Manly</i>	100	00
126.	The Coming Squall.....	<i>James Smith</i>		
127.	Summer Afternoon.....	<i>D. Fowler</i>	60	00
128.	Portrait.....	<i>Robert Harris</i>		
129.	Lake Louise the Gem of the Rockies.....	<i>M. Matthews</i>	250	00
130.	Wolfe's Cove, Quebec.....	<i>E. McGillivray Knowles</i>	300	00
131.	Allington Castle, Kent, England.....	<i>D. Fowler</i>	125	00
132.	Mill Stream on the Moselle near Berncastle..	"	60	00
133.	High and Dry.....	<i>Chas. Moss</i>	20	00
134.	Windsor Castle "Early Morning.".....	<i>L. R. O'Brien</i>	200	00
135.	Flowers and Fruit.....	<i>James Griffiths</i>	50	00
136.	Mount Deville, N. W. T.....	<i>Forshaw Day</i>	87	00
137.	An Old Salt.....	<i>Mary M. Phillips</i>	15	00
138.	"Leafy June a'summering comes.".....	<i>C. M. Manly</i>	100	00
139.	Metle on the Moselle.....	<i>D. Fowler</i>	125	00
140.	Chepstow Castle.....	<i>F. M. Bellsmith</i>	60	00

141.	Kiosk, Pont St. Michel.....	<i>F. M. Bellsmith</i>	30 00
142.	Dirty Weather, Peak's Island.....	<i>R. F. Gagen</i>	35 00
143.	St. Germaine, Paris.....	<i>F. M. Bellsmith</i>	30 00
144.	Wild Woodland Stream.....	<i>J. Wilson</i>	100 00
145.	Sunshine and Shadow.....	<i>D. Fowler</i>	60 00
146.	The Old Baldwin Homestead.....	<i>J. T. Rolph</i>	50 00
147.	In St. James' Park, London.....	<i>F. M. Bellsmith</i>	30 00
148.	The Cottage by the Brook.....	<i>M. Matthews</i>	50 00
149.	Sunset on the Prairie.....	<i>F. A. Verner</i>	60 00
150.	A Woodland Scene.....	<i>J. T. Rolph</i>	50 00
151.	Avenue in the Luxembourg, Paris.....	<i>F. M. Bellsmith</i>	30 00
152.	Grand Falls on the St. John River, N. B.L. R. O'Brien		125 00
153.	Mount Stephen and Kicking Horse Lake..	<i>M. Matthews</i>	200 00
154.	Bruin's Castle.....	"	75 00
155.	The Brook.....	<i>Chas. Moss</i>	15 00
156.	Late Twilight.....	<i>E. May Martin</i>	75 00
157.	Ice Flow, Detroit.....	<i>F. A. Verner</i>	50 00
158.	Murray Bay.....	<i>Colin Scott</i>	20 00
159.	Cloudy Day.....	<i>J. T. Rolph</i>	50 00
160.	"Pleasant it was when woods were green."	<i>M. Matthews</i>	100 00
161.	English Roses.....	<i>James Griffiths</i>	40 00
162.	Still Life.....	<i>J. R. Seaver</i>	25 00
163.	Au Jardin de Luxembourg, Paris.....	<i>F. M. Bellsmith</i>	50 00

### Architecture.

164.	Kentville Church.....	<i>S. H. Townsend</i>	
165	Residence, St. George St., Toronto.....	"	
166	Sarnia Collegiate Institute. ....	"	
167.	Technical Building, McGill College, Mont.	<i>A. T. Taylor</i>	
168.	Two Residences, Bay St., South, Ham...	<i>James Balfour</i>	
169.	A \$4,000 House, Brampton.....	<i>S. H. Townsend</i>	
170.	Residence, James Hedley, 1 sq.....	"	

### Sculpture.

171.	L. R. O'Brien, R.C.A., Terra Cotta Bust.	<i>Hamil'on MacCarthy</i>	
172.	Hon. Edward Blake,	"	"
173.	A. T. Todd, Esq.,	"	"
	(Ex cuted in Bronze for the Toronto Club.)		
174.	Rt. Hon. Sir John A. Macdonald, G.C.B., Terra Cotta Bust		
	<i>Hamil'on MacCarthy</i>		

5

6



